

Richard Granville-Smith



Artist, teacher, lecturer.

In 1993 Richard completed his MA in European Fine Arts at Winchester School of Art in Barcelona, Spain. He has been a frequent visiting lecturer at a number of leading British art schools. He also set up and taught at his own School of Art in Southern Spain and has been a visiting lecturer at a number of institutions in Australia. Recent exhibitions include shows at Dianne Tanzer Gallery, Toorak Village Sculpture, Yarra Sculpture Gallery and the Counihan Gallery.

In 2004 Richard was awarded an Arts Victoria Arts Innovation grant to research & develop Fine Art works utilising industrial carbon materials. Collaborating with industrial partners and other artists, this ongoing research has involved the development of innovative 3D carbon sculpture & large scale carbon paper works as well as continued experiments with pigment and surface in painting.

As a resident artist at Melbourne's 'Montsalvat' artists colony, recent collaborations with craftsmen have lead to the creation of the only carbon Shakuhachi flute in the world.

In his work, Richard is interested in the moment when material and idea merge, with the form resolved to a specific 'pitch' that enables the work to communicate the 'potential' of form, the life of the material, and the life of the imagination.

Richard is an unconventional teacher. The word teacher does not accurately define his approach. Using his intuitive style, Richard guides his pupils towards finding their own visual language, and then encourages them to express that language through their own voice. He believes students benefit from his teachings most when they have an interest in making art as a process of self discovery and development.

An inspirational artist, 'teacher' and lecturer, his passion for his craft are never withheld but instead imparted as a gift to all who are willing to listen.



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